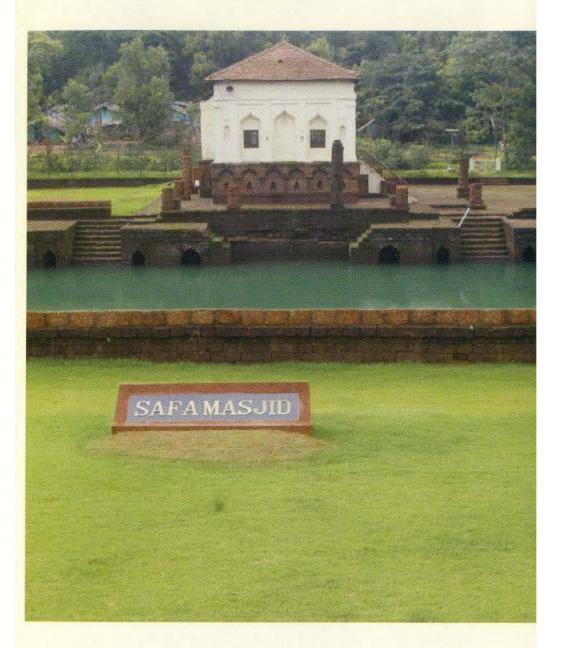
## SAFA MASJID

**Ponda** 



भारत सरकार GOVERNMENT OF INDIA



प्रत्नकीर्तिमपावृणु

Archaeological Survey of India Goa Circle, Church Complex, Old - Goa.



General view of Safa Masid

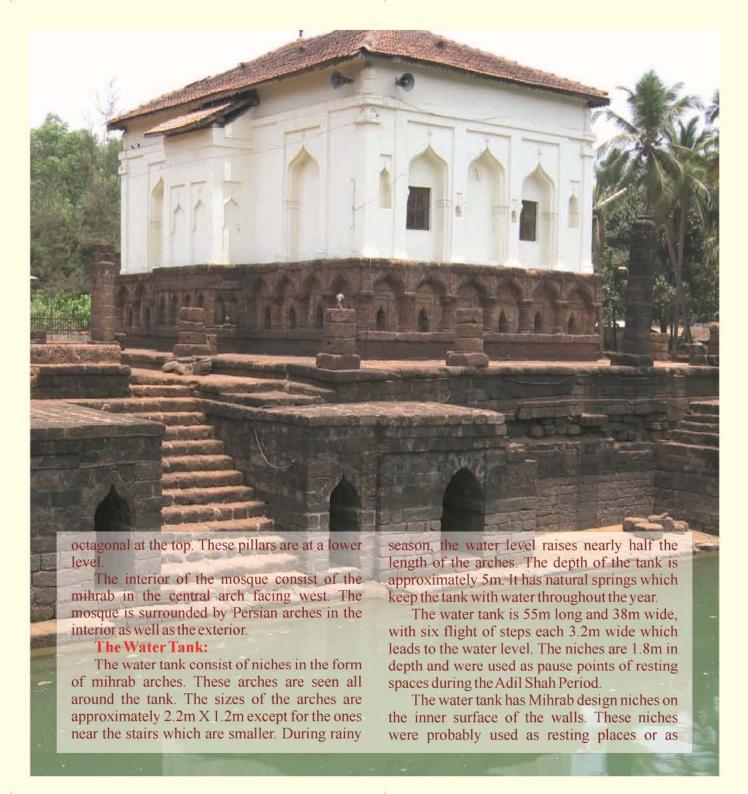
Built by Ibrahim Ali Adil Shah in 1560 A.D. Safa Masjid is situated in Ponda, a taluka place in South Goa District.

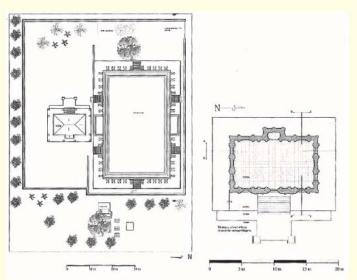
Between 400 A.D. –1470 A.D. Goa was under different rulers like the Bhojas, the Chalukays, the Rashtrakutas, the Kadambas, Vijayanagar and the Bahmani. In 1490 A.D. the Bahmani Kingdom was spilt into five divisions of which the Adil Shahis were one of the independent Kingdoms who ruled Bijapur as well as Goa. These rulers were responsible for the construction of Old Secretariat at Panaji which was previously known as the Adil Shahi's Summer Palace. They had built many other remarkable structures which were later destroyed when the Portuguese invaded Goa in 1510 A.D.

Safa masjid is rectangular in shape and consist of a water tank in the south. The water tank has natural springs. It consists of six flights of stairs all around it. The mosque is built of locally available laterite stone. It has a 2.4m high decorated laterite plinth. The mosque has triple arched facade. Externally it has arches on all the four sides.

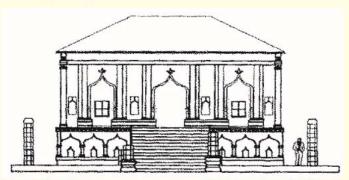
The mosque is relatively small and consist of a single prayer hall with no columns. It measure 13.8m X 8.8m. and has a flight of stairs coming up to 2.4m high. It has a mihrab projection of 1.2m. The walls are 60cms thick.

The mosque is on a platform of 40cms high, surrounded by 10 octagonal laterite pillars. It has two major pillars in front which is square at the base and





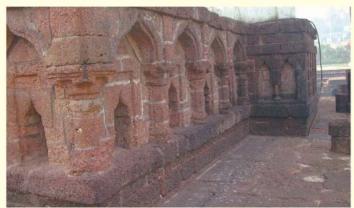
Plan; Safa Masjid, Ponda.



Front elevation.

Curtsey: Tinusha Pereira

hammams during Adil Shahi period. The tank is associated with the masque. At present the tank is used for ablution as well as Community well and a resting space.



View of the persian arches on the exterior of the Masjid.



Front view of the Masjid.

## **APPEAL**

- The Archaeological Survey of India Solicit the Cooperation from all in preserving rich cultural heritage and to keep the Monument neat and clean.
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- Don't mis use the precincts of the Monument
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Archaeological Survey of India Goa Circle Church Complex, Old - Goa. Ph. No.: 0832-2285871, 2285302